

M.A. Semester - 4 (CBCS) Examination
August/September -2020 [OLD COURSE]
LITERARY THEORY (ELECTIVE - 5/INTER DES)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
-

Q.1.(A) Benjamin actually develops in the essay is a definition of nature of story-telling –an art (14)
which he laments is coming to an end for various sociological reasons. Discuss

OR

Q.1.(B) *The Aurhor* is a certain functional principle by which, in our culture, one limits, excludes and chooses. Explain.

Q.2.(A) What is the concept of *Crisis* in *Orientalism*? (14)

OR

Q.2.(B) Fredric Jameson is best known for his analysis of contemporary cultural trends, particularly his analysis of post modernity and capitalism. Discuss

Q.3.(A) Is in Eagelton`s essay *Capitalism, Modernism and Postmodernism* his Post Marxist analysis (14)
of Literature exposed?

OR

Q.3.(B) Stephen Greenblatt questions the effectiveness of literary culture as social energy in his essay *The Circulation of Social Energy*. Discuss

Q.4.(A) A phenomenological theory of art lays stress on the idea that, in considering a literary work, (14)
one must take into account not only the actual text but also, and in equal , measure, the action involved in responding to that text. Discuss

OR

Q.4.(B) Stanley Fish believes that interpreting a text depends completely on a reader and an author has little if any say in the reader`s interpretation. Discuss

Q.5 Write short notes. (Any Two) (14)

1. What is the relationship between author, text and reader according to Michel Foucault?
2. What is the disparity between texts and reality?
3. Has Stephen Greenblatt been at the centre of a major shift in literary interpretation towards a critical method?
4. Fish seems to collapse the distinction between the interpretive act of reading and interpretive act of criticism.